

Appendix 1 - Education

1.1 **Offered Courses.** As of the Assignment Effective Date, Assignee shall offer its students the full list of courses, attached hereto as Exhibit A.

1.2 **Dual Enrollment** Somerset Academy intends to offer dual enrollment opportunities through Doral Collage. The dual enrollment program is an opportunity for its students to take challenging college courses and pursue accelerated educational opportunities.

a. **Eligibility Criteria:** Somerset Academy will use the following criteria to determine the eligibility of a student to participate in the Dual Enrollment Program:

- i. **Hold an unweighted GPA* of 3.0 or above;**
- ii. **Be recommended for the program by his or her high school principal/counselor; and**
- iii. **Provide evidence of college readiness as noted in the “College Readiness Tests and Scores” section below.**
- iv. ***Incoming 9th graders who do not yet have a GPA on file may be considered for admission if they have completed at least two high school level courses in middle school with a “B” average. Courses taken must include, at a minimum, Algebra I. These students must still meet all other requirements as specified.**

v. **College Readiness Tests and Scores**

The following chart indicates all eligible tests which may be used to provide evidence of college readiness and the scores required for each: Should a student have taken more than one of the eligible tests listed, the College will consider all scores when making the student’s admissions decision. For example, if a student submits qualifying scores from the ACT for Reading and Writing and a qualifying score from the PERT for Mathematics, the student would be admitted to the College, assuming all other requirements have been met.

TEST	READING/VERBAL	ENGLISH/WRITING	MATH
PSAT— <i>prior to 2015</i>	44+	44+	44+
PSAT— <i>2015 and thereon</i>	430+	Included in Reading score	480+
SAT— <i>prior to March 2016</i>	440+	440+	440+
SAT— <i>March</i>	24+	25+	24+

*2016 and
thereon*

ACT	19+	17+	19+
PERT	106+	103+	114+
ACCUPLACER	83+	83+	72+

Additional Details

Students will still be required to apply for admission online and an Enrollment Agreement in order to enroll. Official transcripts and qualifying test scores may be submitted on behalf of a student by his or her affiliated school.

SLS 1101: College Success

The College has recently enacted a new provision which allows students who do not qualify for regular admission to enroll in SLS 1101: College Success.

Students who wish to utilize this option must:

1. Hold an unweighted GPA of 2.5* or above; and
2. Have sat for/attempted at least one of the college readiness tests accepted by the College for admission (passing scores not required).

*Accelerated middle school students who have already taken high school courses may also be considered for this status with the equivalent of a 3.0 GPA or above and the recommendation of the school principal/counselor.

Students admitted to the College under the SLS ONLY option will not be permitted to enroll in any other courses unless/until passing test scores are submitted.

- Dual Enrollment Courses:** Somerset Academy will provide students with the opportunity to enroll in up to 5 dual enrollment courses during any single academic semester. A full listing of the courses available to dual enrollment students is attached hereto as Exhibit B.

Appendix A

Pursuant to Florida Statute § 1012.33(5)(b), the Monroe County School District must monitor any charter school it sponsors for the progress made towards the goals established in its charter. In support of the renewal of the July 2011 Charter School Agreement (the “Charter Agreement”), with Key West Collegiate School (“Somerset Academy”), this Appendix is intended to address specific performance objectives in the Charter Agreement that the Monroe County School District has identified as needing clarification or improvement. Prior to any further renewals of the Charter Agreement, the Monroe County School District shall expect Somerset Academy to demonstrate increased compliance with the performance objectives listed below:

1.

2.

3. Ethnic Representation:

Pursuant to Section 5.4 of the Charter Agreement, Somerset Academy pledged that the composition of its student population “shall be reflective of the overall racial and ethnic balance of Monroe County, or shall be within a reasonable range of the racial and ethnic balance of local area public schools.” As of the date of this renewal, composition of Somerset Academy’s student population is not reflective of the overall racial and ethnic balance of Monroe County as a whole.

As of the Assignment Effective Date, the ethnic composition of the Monroe County student population as a whole (traditional public schools) was as follows: 42.7% White, Non-Hispanic; 41.6% Hispanic; 12.0% Black, Non-Hispanic; 0.2% American Indian or Alaskan Native; and 2.2% Other. As of the assignment date, the ethnic composition of the lower Keys was as follows: 42.1% White, Non-Hispanic; 35.7% Hispanic; 16.5% Black, Non-Hispanic; 0.2% American Indian or Alaskan Native; and 3.2% Other. As of the Assignment Effective Date, the ethnic composition of Somerset Academy in Key West was as follows: 59.0% White, Non-Hispanic; 38.5% Hispanic; 2.6% Black, Non-Hispanic.

4. Local Preference:

Pursuant to Section 5.2 of the Charter Agreement, Somerset Academy agreed to offer preference in first year enrollment to students and their siblings that previously attended

the local Home High School. Somerset Academy shall be expected to provide documentation demonstrating the procedures set forth to ensure that this provision of the original Charter Agreement is maintained in full force

5. Adherence to Student Progression Plan

Pursuant to Section 5.9 of the Charter Agreement, Somerset Academy agreed to “adhere to the 2011-2012 Monroe County High School Student Progression Plans as outlined in Attachment F.” As of the Assignment Effective Date, Somerset Academy has failed to adhere to the Monroe County High School Student Progression Plans in the following ways:

1. Students have been enrolled in into ninth grade without evidence that they have met the requirements for promotion from middle school as set forth in Florida Statute § 1003.4156.
2. Student grades and credit histories (academic histories) have been frequently inaccurate.
3. The school failed to provide students enrolled in Advanced Placement coursework an opportunity to take the assessments in 2018-2019.

6. Adherence to Student Code of Conduct

In the “Teacher Agreement,” incorporated into the Charter Agreement as Attachment O, Somerset Academy stated that it had “developed a uniform policy governing student conduct and developed a Code of Conduct dealing with student behavior.” Somerset Academy further stated in Section 5.5 of the Charter Agreement that the “disciplining and suspension, expulsion and removal of students from [Somerset Academy]... shall be in accordance with the Code of Student Conduct and procedures set forth in Attachment D.” As of the Assignment Effective Date, Somerset Academy has failed to develop a Code of Conduct which includes progressive discipline procedures and notification to the District of a student being removed from the school. Additionally, Somerset Academy has failed to provide the District with a copy of its school safety and security plan, as required by Florida Statute. Somerset Academy shall provide a description of the established protocols governing discipline of students, up to and including removal of students from the school. Additionally, Somerset Academy shall provide the District a copy of its safety and security plan.

7. Maintenance of Records

As of the Assignment Effective Date, Somerset Academy has failed to adequately maintain student records in accordance with the terms of the Charter Agreement. Specifically, Somerset Academy must ensure that all state required data, including student and staff related data, is entered into the student information system in a timely and accurate manner. At a minimum, Somerset Academy shall provide evidence that the following data has been entered in a timely and accurate manner

Student academic histories and transcripts are an accurate reflection of coursework and credit earned.

1. Student attendance is entered into FOCUS in a timely and accurate manner.
2. Senior grades are entered in a timely manner.
3. Course master schedule records are entered in a timely and complete manner including the correct FEFP code ensuring accurate FTE reporting
4. Teachers that are teaching out-of-field are identified and statutory notification of same is sent to parents in a timely manner.
5. Staff demographic information is entered into the student information system in a timely and complete manner for state reporting.
6. Students eligible for Section 504 plans under the Americans with Disabilities Act (ADA) are properly identified in the student information system.
7. Student grades are posted to the student information system in a timely manner.
8. Student discipline records are entered in the student information system in a timely and accurate manner.
9. All required submissions to the state of Florida division of school choice (e.g., charter accountability reports, capital outlay requests) are completed in a timely manner.

8. Student Performance Objectives

Pursuant to Section 6.2 of the Charter Agreement, Somerset Academy agreed that “at least 75% of the students who attend the school during both the fall and spring attendance survey periods will demonstrate annual learning gains as measured by the FCAT 2.0 and the criteria established by the Florida Department of Education. Based on FDOE Statistics on Somerset Academy FCAT 2.0/FSA scores in English Language Arts for three (3) years prior to the Assignment Effective Date, 2016: 61%; 2017: 54%; 2018: 44%, annual learning gains have not been demonstrated for 75% of the student population. Somerset Academy agreed that “the percentage of students scoring at Level 3 in the FCAT 2.0 performance areas of writing, mathematics, and reading will increase by at least 3 percentage points per year.” Based on FDOE statistics on Somerset Academy FCAT 2.0/FSA scores for four (4) years prior to the Assignment Effective Date (provided below), the student population has not demonstrated annual performance increases of at least three percentage points. In fact, the student population has frequently demonstrated an annual

decrease in performance on the FCAT 2.0 in the areas of English Language Arts and Math. Student performance, particularly in mathematics and learning gains in mathematics, has consistently lagged overall district performance (shown below in parenthesis).

Tested Subject Area	2015	2016	2017	2018
English Language Arts	55% (58%)	61% (57%)	54% (61%)	44% (61%)
Math	31% (59%)	42% (61%)	37% (63%)	33% (65%)
Science	63% (71%)	80% (74%)	83% (68%)	71% (71%)
Social Studies		63% (73%)	--	81% (72%)
ELA Learning Gains		65% (53%)	41% (57%)	54% (57%)
Math Learning Gains		40% (59%)	33% (60%)	37% (61%)

Further, using the baseline data from 2017-2018 supplied by the Florida Department of Education, Somerset Academy would be under Comprehensive Support and Intervention status. This designation is a result of the dramatic underperformance of economically disadvantaged students enrolled in Key West Collegiate School. This is the only school in the district that performed at the Comprehensive Support and Intervention status.

Finally, the school received a school grade of “incomplete” in the 2017-2018 school year for failing to assess the minimum percentage (95%) of students. Assuring that the school is in compliance with state accountability requirements is an element of the original charter agreement.

Graduation Rate:

Pursuant to Section 6.2 of the Charter Agreement, Somerset Academy pledged that “the graduation rate for the school will meet or exceed the graduation rate of the State of Florida.” With the exception of the 2015-16 and 2017-2018 academic years, the graduation rate at Somerset Academy has not met or exceeded the graduation rate for the State of Florida as a whole. See graduation rates for the 2014-2018 academic years below.

School Year	Somerset Academy	Monroe	Florida
2013-14	61.1%	72.8%	76.1%
2014-15	57.1%	76.9%	77.9%
2015-16	94.4%	77.9%	80.7%
2016-17	60.0%	79.2%	82.3%
2017-18	86.4%	86.4%	86.1%

Exhibit A

Core Courses Offered Annually:

Core Courses Offered Annually:

- | | |
|-----------------------|---|
| -English I Honors | -US Government w/ Economics w/ Financial Literacy |
| -English II Honors | -HOPE |
| -English III Honors | -Intensive Reading |
| -English IV Honors | -Voluntary Public Service |
| -Biology Honors | -Intro to Information Technology |
| -Bioscience I Honors | -Executive Internship |
| -Chemistry Honors | -OJT |
| -Physics Honors | - Personal, Career, and School Development Skills 1 |
| -Marine Science | -Business and Entrepreneurial Principles |
| -Algebra IA | -College Success (Dual Enrollment) |
| -Algebra IB | -Intro to Business (Dual Enrollment) |
| -Algebra I Honors | -Spanish I |
| -Geometry Honors | -Spanish II |
| -Algebra II Honors | |
| -US History Honors | |
| -World History Honors | |

Virtual Classes: Somerset Island Prep does virtual courses through Somerset Virtual Academy. Somerset Island Prep may utilize any of the courses offered through Somerset Virtual Academy, the full course list and course description can be found at the link provided. In addition, Somerset Island Prep may offer new courses to students through Somerset Virtual Academy as they become available.

https://www.somersetvirtualacademy.com/apps/pages/index.jsp?uREC_ID=222294&type=d

Exhibit B

Doral College

Dual Enrollment: Somerset Island Prep does Dual Enrollment classes through Doral College. Somerset Island Prep offers all Dual Enrollment courses provided through Doral College pending they meet the requirements. The course lists/descriptions and Dual Enrollment requirements are listed below. In addition Somerset Island Prep may offer new courses to students through Doral College as they become available.

Course Offerings: <https://catalog.doral.edu/> Requirements: <https://www.doral.edu/admissions/admissions-requirements-dual-enrollment/>

DE CREDITS OFFERED

NATURAL SCIENCES

BSC 1005C Introduction to Biology and Lab (4cr.)

This course is a one-semester general education biology course and is designed to provide the non-science major with an introduction to the basic concepts of biology. It includes the cell concept; multicellular organization and reproduction; the taxonomy, morphology, and physiology of animal and plant groups; and the interrelationships among organisms.

BSC 2010C Principles of Biology I and Lab (4 cr.)

An introductory course for the biological sciences, which covers the scientific method, cell chemistry and metabolism, molecular genetics, and Mendelian genetics; with laboratory.

BSC 2011C Principles of Biology II and Lab (4 cr.)

An introductory course for the biological sciences which covers the kingdoms of living organisms, plant and animal physiology, population genetics, evolution, and ecology; with laboratory (Prerequisite: BSC 2010C.)

CHM 1020C Introduction to Chemistry and Lab (4 cr.)

This is a one-semester general education chemistry course. It introduces basic chemistry concepts including chemical nomenclature, reactions and stoichiometry, and the application of chemistry in modern society. Students will gain an understanding of chemistry and its relationship to contemporary issues and the general society.

CHM 1045C General Chemistry I and Lab (4 cr.)

This first semester course is the entry point for students who will major in Chemistry and Medical Sciences; for all students meeting general chemistry requirements for entrance into programs of advanced healthcare degrees and a Chemistry minor. It includes nomenclature, atomic and molecular structure, stoichiometry, bonding, states of matter, thermochemistry, acids and bases, and gas laws; with laboratory.

CHM 1046C General Chemistry II and Lab (4 cr.)

The second semester of study for students with a degree plan that requires an algebra-based, in-depth knowledge in chemistry. It is a continuation of CHM 1045C with emphasis on kinetics, equilibrium, thermodynamics, electrochemistry, qualitative analysis, organic chemistry, biochemistry, and nuclear chemistry; with laboratory (Prerequisite: CHM 1045C.)

PHY 2053C General Physics I and Lab (4 cr.)

An algebra-based course. Fundamental principles of mechanics, heat and sound; with laboratory.

PHY 2054C General Physics II and Lab (4 cr.)

Fundamental principles of electricity, magnetism, optics, and modern physics; with laboratory (Prerequisite: PHY 2053C.)

EVR 1001 Environmental Science (3 cr.)

This course takes an interdisciplinary approach through the study of the unifying constructs that define and provide the foundation for environmental science. The goal of this class is to expose the student to the scientific principles, concepts, and methodologies required to understand these interrelationships. The course will explore solutions for preventing or resolving natural or human-made environmental problems.

OCB 1000 Marine Biology (3 cr.)

An introduction to the principles and general theory of marine science covering the physical, biological, geological, and chemical characteristics of seawater and sediments.

BSC 2930 Special Topics in Biology (3 cr.)

A variable content course in Biology. Topic to be covered will be determined and announced in advance of registration. Offered as needed based on student interest and available faculty. Course may be repeated for credit if content differs. (Prerequisites: permission of faculty member and Dean or Chief Academic Officer.)

CHM 2930 Special Topics in Chemistry (3 cr.)

A variable content course in Chemistry. Topic to be covered will be determined and announced in advance of registration. Offered as needed based on student interest and available faculty. Course may be repeated for credit if content differs. (Prerequisites: permission of faculty member and Dean or Chief Academic Officer.)

MATHEMATICS

MAC 1105 College Algebra (3 cr.)

This course introduces the student to the concept of functions and their graphs. Students will graph linear, quadratic, rational, exponential, logarithmic, radical, power, and absolute value functions and transformations; perform operations on and compositions of functions; find the inverse of a function; apply the laws of logarithms to simplify expressions and solve equations; graph non-linear inequalities; solve related applications and modeling problems. (Prerequisite: satisfactory test scores).

MGF 1106 Mathematics for Liberal Arts I (3 cr.)

This is a general education mathematics course. Topics include number theory, numeration systems, geometry, counting methods, probability, and statistics. (Prerequisite: satisfactory test scores).

MGF 1107 Mathematics for Liberal Arts II (3 cr.)

This is a general education mathematics course. Topics include financial mathematics, linear and exponential growth, numbers and number systems, history of mathematics, elementary number theory, voting techniques, and graphs. (Prerequisite: satisfactory test scores.)

MAC 1114 Trigonometry (3 cr.)

This course explores trigonometric and inverse functions, vectors, identities, complex numbers, exponential and logarithmic functions and applications. (Prerequisite: MAC 1105 or satisfactory score on a placement test.)

MAC 1140 Precalculus Algebra (3 cr.)

Topics include: polynomial, rational, and other algebraic functions, their properties and graphs; polynomial and rational inequalities; exponential and logarithmic functions, their properties and graphs; conic sections; matrices and determinants; sequences and series; mathematical induction; and binomial theorem. (Prerequisite: MAC 1105 or satisfactory score on a placement test).

STA 2023 Statistics (3 cr.)

Fundamental concepts of probability, random variables and basic distributions, sample means and variances, statistical inference for means including both large sample theory and small sample theory, linear regression and correlation, use of commercial software statistical packages. (Prerequisite: MAC 1105, MGF 1106, or MGF 1107 or satisfactory test scores.)

MAC 2311 Calculus I (4 cr.)

Topics for this course include: review of functions, limits and continuity, the derivative, differentiation of algebraic functions, differentiation of transcendental functions, mean-value theorem and intermediate value theorem, extrema and graph sketching, area and the definite integral, antidifferentiation, fundamental theorem, and inverse functions. (Prerequisite: MAC 1114 and MAC 1140, or MAC 1147, or satisfactory placement test score.)

MAC 2312 Calculus II (5 cr.)

Topics for this class include arc length; techniques of integration; parametric equations and polar coordinates; Taylor's Formula, infinite sequences, series; and analytic geometry. (Prerequisite: MAC 2311.)

MAC 2313 Calculus III (4 cr.)

Topics for this course include vectors in the plane and 3-D space, topics from plane and solid analytic geometry, directional derivatives and curvature, differential calculus of functions of several variables, and multiple integration. (Prerequisite: MAC 2312.)

MAS 2103 Linear Algebra (3 cr.)

This is a one semester introductory course in linear algebra. This course includes, but is not limited to, the study of systems of linear equations, matrices, determinants, vectors and vector spaces, linear transformations, eigenvalues and eigenvectors, and their applications. Computer software and graphing calculators will be used to enhance the learning and teaching of topics and techniques covered. (Prerequisite: MAC 2312.)

MAC 2930 Special Topics in Mathematics (3 cr.)

A variable content course in Mathematics. Topic to be covered will be determined and announced in advance of registration. Offered as needed based on student interest and available faculty. Course may be repeated for credit if content differs. (Prerequisites: permission of faculty member and Dean or Chief Academic Officer.)

HUMANITIES AND FOREIGN LANGUAGES**ARH 2050 Art History I (3 cr.)**

A general survey of painting, sculpture, architecture, and minor arts from prehistoric times through the Renaissance, surveying Western Europe and American painting.

ARH 2051 Art History II (3 cr.)

An examination of the art world from the end of the Renaissance to the present, emphasizing the subjective interpretive nature of the work as well as the relationship of art to its cultural, economic, and political context.

ART 1201C Studio Art I (3 cr.)

The design elements applied to painting with emphasis on color mixing, formal composition, and execution. Students will work with water-based media to explore the possibilities in painting with different mediums, techniques and styles including transparent watercolor painting.

ART 1202C Studio Art II (3 cr.)

A continuation of ART 1201, with emphasis on further refinement and elaboration of painting techniques and skills. (Prerequisite: ART 1201).

HUM 1020 Introduction to Humanities (3 cr.)

A basic introduction to humanities, the course focuses upon central concepts, historical development, cultural context, and the fundamental nature of the visual arts, literature, music, dance, theater, philosophy, and religion.

PHI 2010 Introduction to Philosophy (3 cr.)

This course will introduce students to the methods and topics of philosophy. Emphasis is on developing tools for understanding and analyzing complex arguments through engagement with classic and contemporary sources. Topics will include materialism and dualism; knowledge and skepticism; the value of truth; moral relativism; and the compatibility of free will with determinism.

PHI 2600 Ethics (3 cr.)

This course provides an introduction to philosophical issues of moral philosophy, or ethics. The course examines certain problems that arise when moral judgments are made: problems such as cultural relativism, subjectivism, utilitarian ethics, Kantian ethics, Aristotelian ethics and other theories that play a role in moral debates.

PHI 2361 Ethics and Business (3 cr.)

This course examines ethical issues, problems, and principles in the global business environment. The course also involves the use of ethical reasoning to guide students in resolving ethical issues related to business.

MUL 1010 Music Appreciation (3 cr.)

This course is a listening and analysis class designed for students with no extensive training in music. It provides a foundation for intelligent and appreciative listening of music through an understanding of the ways in which music is put together and the characteristics of various musical styles. Cultural, historical, aesthetic, and other influences in the development of various musical genres will be reviewed.

MUL 2380 Jazz and Popular Music (3 cr.)

A survey of the development of popular and jazz music with an emphasis on musical styles and outstanding artists.

MUT 1111 Music Theory I (3 cr.)

The purpose of this course is to prepare students for success in the theory/aural skills sequence. The primary objective is to equip students with fluency in the fundamentals of music notation, rhythm reading, and pitch discrimination.

MUT 1112 Music Theory II (3 cr.)

Continuation of Music Theory 1 and the basic fundamentals of music theory, including meter and rhythm, tonic, dominant and sub dominant harmony, cadences, major and minor tonality, and inverted triads, including non-harmonic tones, secondary triads, principles of chord progressions, use of harmonic sequence, primary seventh chords and secondary dominants. (Prerequisite: MUT 1111.)

SPN 1120 Spanish Language I (4 cr.)

This course is recommended for those with one 1-2 years of high school Spanish, or 1 semester of college level Spanish, or equivalent proficiency. Beginning with a review of basic Spanish concepts, this course expands basic vocabulary and grammatical structures by introducing reflexive, progressive and past tense verb forms. Emphasis on increasing fluency, communicative strategies, and familiarity with Hispanic cultures.

SPN 1121 Spanish Language II (4 cr.)

This course offers a continued expansion of key grammatical structures in Spanish. Further development of communicative strategies and knowledge of Hispanic cultures (Prerequisite: SPN 1120.)

SPN 2200 Intermediate Spanish Language and Culture (3 cr.)

Taught entirely in Spanish, this is a basic survey of Spain, Latin America, and U.S. Hispanics with emphasis on their history and cultural patterns. The politics, social structures and traditions of the Hispanic world from the twelfth century until today will be studied with a special focus on contemporary life in order to build a foundation for a more in-depth study of the life, literature and culture of Spain, Latin America, and U.S. Hispanics.

SPN 2201 Intermediate Spanish Language and Culture II (3 cr.)

This is a continuation of SPN 2200 Intermediate Spanish Language and Culture I and is basic survey of Spanish, Latin American, and U. S. Hispanics with emphasis on their history and cultural patterns. The politics, social structures, and traditions of the Hispanic world from the nineteenth century to modern times will be examined as they relate to the lives, literature, and culture of the people in Spain and Spanish America. (Prerequisite: SPN 2200 Intermediate Spanish Language and Culture I.)

FRE 1120 French Language I (4 cr.)

Basic skills oral and written communication; grammar; written drills; reading of short selections of French texts; and emphasis on oral communication.

FRE 1121 French Language II (4 cr.)

This course continues the review of functional French grammar with emphasis on idiomatic construction and expressions. Oral discussion and conversation are based on selected readings from contemporary French literature. (Prerequisite: FRE 1120.)

FIL 1002 Introduction to Film Studies I (3 cr.)

This course provides an introduction to film as an art form, cultural product, and social artifact. It provides an understanding of basic analytical and technical forms, concepts, issues, and criticism of film art. The course also considers the history, development, and the basic principles of film-making and production.

FIL 1003 Introduction to Film Studies II (3 cr.)

This course is a continuation of FIL 1002. The course examines significant films by American and foreign filmmakers. It examines the more recent history of film, concentrating on the development of film into an international art form and industry from the end of World War II to the present, examining the strengths and weaknesses of the modern film industry. (Prerequisite: FIL 1002.)

HUM 2930: Special Topics in Humanities (3 cr.)

A variable content course in the Humanities curriculum that may be directed at a study of Art, Philosophy, Language or Humanities. Topic to be covered will be determined and announced in advance of registration. Offered as needed based on student interest and

available faculty. Course may be repeated for credit if content differs. (Prerequisites: permission of faculty member and Dean or Chief Academic Officer.)

SOCIAL SCIENCES

ANT 2000 Introduction to Anthropology (3 cr.)

This course is an introduction to the study of humanity and its cultural, biological, linguistic, and material underpinnings. The course includes an introduction to the subdisciplines of anthropology: cultural anthropology, biological anthropology, archaeology, and linguistics.

SLS 1101 College Success (3 cr.)

This course is designed to help the student transition into a college environment. It helps the student to develop successful academic and personal strategies in order to succeed both in and out of the classroom.

LIS 2005 Introduction to College Research (3 cr.)

This introductory course provides an overview of college-level research skills, including citation styles, literature searches, and data collection. An emphasis will be placed on an interdisciplinary approach. Recommended for students interested in research and/or preparing for a research project.

GEB 1011 Introduction to Business (3 cr.)

This course is a study of business organization, management, and ownership. Wholesaling, retailing, advertising, international trade, employee training, compensation and labor relations, financing, risk and security markets, accounting and controls, business regulations, and taxes are included in this course.

PSY 2012 Introduction to Psychology (3 cr.)

A survey of the subfields of psychology including physiological, perception, motivation, learning, personality, abnormal and social, to enable the student to recognize bases for behavior and to develop an understanding of human behavior and experience.

PSY 2014 General Psychology II (3 cr.)

This course explores diverse topics related to the field of psychology and is a continuation of PSY 2012. The course is designed to give students a solid foundation in a variety of topics/issues in psychology such as scientific methodology critical thinking, biological issues, human development, cognitive processes, social psychology, and mental health. (Prerequisite: PSY 2012.)

DEP 2004 Human Growth and Development (3 cr.)

A systematic study of human development over the lifespan, with an emphasis on physical, cognitive, and psychosocial development.

CLP 2140 Abnormal Psychology (3 cr.)

A study of the dynamics, etiology, prevention and treatment of abnormal behavior, including the anxiety and psychosomatic disorders, depressive disorders, social and interpersonal disorders, psychoses, substance abuse disorders, and other abnormal

personality patterns (Prerequisite: PSY 2012.)

SYG 1000: Introduction to Sociology (3 cr.)

A survey course to introduce students to the science of human behavior. Includes basic concepts and theories, as well as an examination of major social institutions, the dynamics and processes of social interaction, and the structure and organization of social groups.

EDF 2005 Introduction to Education (3 cr.)

This course provides an introduction to teaching as a profession and to some of the concepts, practices, and procedures of contemporary American education. It offers a variety of perspectives on education in a diverse society and an examination of some of the philosophical and historical foundations of American education. It also includes background knowledge in the organizational structure of schools. When applicable, a practicum component consisting of a specified number of hours of classroom observation will be included.

EME 2040 Introduction to Technology for Educators (3 cr.)

This course is an introduction to instructional design principles for the use of technology to enhance the quality of teaching and learning in the classroom. The course includes hands-on experience with educational media; awareness of emerging technologies; using data-driven decision-making processes to identify appropriate software for classroom applications; familiarity with hardware, software, and peripherals for the personal computer; and understanding legal and ethical considerations in use of technology.

GEO 1400 Human Geography (3 cr.)

An introduction to the major concepts of human geography examining geographic behavior and human patterns and processes in terms of spatial organization of the earth's surface and of the development of regional systems.

ECO 2013 Macroeconomics (3 cr.)

Examines the nature of market economies and the roles of private and public institutions and organizations in facilitating the efficient production, exchange, consumption, and accumulation of wealth. Overall performance concerns with inflation, unemployment, and growth are examined in the light of a variety of theoretical policy perspectives.

ECO 2023 Microeconomics (3 cr.)

Introduces the roles of the market price system in managing the use of society's resources and in rationing available supplies. The efficiency of resource management is examined in the light of a variety of more or less competitive market environments. Conclusions are inferred from the rational behavior of optimizing decision-makers. Also examines the role the government plays in the economy.

CGS 1060 Introduction to Computer Technology and Applications (3 cr.)

Introduction to the major uses of computers for business and personal applications. Topics covered include computer literacy and the use of software for the word processing, spreadsheets, database, and presentation graphics.

CGS 1079 Introduction to Computer Programming Principles I (3 cr.)

In this course students will develop computational thinking skills to find, analyze, and study data and work with large data sets to analyze, visualize, and draw conclusions from trends. Students will analyze the impact technological solutions have on their community, society, and the world.

COP 1049 Introduction to Computer Programming Principles II (3 cr.)

This course is a continuation of Computer Programming Principles I. This course utilizes the computer programming language Python to teach basic concepts and techniques necessary for beginners to iteratively create programs to solve problems. (Prerequisite: CGS1079.)

POS 2930 Special Topics in Political Science (1-3 cr.)

A variable content course in Political Science. Topic to be covered will be determined and announced in advance of registration. Offered as needed based on student interest and available faculty. Course may be repeated for credit if content differs. (Prerequisites: permission of faculty member and Dean or Chief Academic Officer.)

PSY 2930 Special Topics in Psychology (3 cr.)

A variable content course in Psychology. Topic to be covered will be determined and announced in advance of registration. Offered as needed based on student interest and available faculty. Course may be repeated for credit if content differs. (Prerequisites: permission of faculty member and Dean or Chief Academic Officer.)

GEB 2930 Special Topics in Business (3 cr.)

A variable content course in Business. Topic to be covered will be determined and announced in advance of registration. Offered as needed based on student interest and available faculty. Course may be repeated for credit if content differs. (Prerequisites: permission of faculty member and Dean or Chief Academic Officer.)

HISTORY AND POLITICS**AMH 2010 United States History to 1865 (3 cr.)**

Survey of United States history from discovery to 1865. A broad survey of the major historical, political, and social developments from the time of the arrival of the first humans to the Civil War.

AMH 2020: United State History from 1865 (3 cr.)

A broad survey of the major historical, political, and social developments from the Civil War to the present. This course meets the Civic Literacy requirement of Section 1007.25, Florida Statutes.

WOH 1012 World History to 1500 (3 cr.)

Comparative histories of major world civilizations, including China, India, the Muslim Middle East, Africa, Latin America, and the West, to 1500.

WOH 1022 World History from 1500 (3 cr.)

A broad survey of world history from 1500 to the present. Exploration of various modern

world cultures with a focus on connections and conflicts between them.

EUH 1000 Early European History (3 cr.)

Political, social, economic and intellectual forces, which shaped the pattern of European life from Greek and Roman times to the Late Middle Ages.

EUH 1001 Modern European History (3 cr.)

Political, social, economic and intellectual forces which shaped the pattern of European life from the Renaissance to the present.

POS 1041: American Federal Government (3 cr.)

This course includes both the study of general concepts used to interpret U.S. government and politics and the analysis of specific examples. It also requires familiarity with the various institutions, groups, beliefs, and ideas that constitute U.S. government and politics. This course meets the Civic Literacy requirement of Section 1007.25, Florida Statutes.

POS 1112 State and Local Government (3 cr.)

The course provides analysis of the state and county politics of Florida. Special emphasis is placed on the regionalism inherent to politics in the state. Examines the politics of the Dade and Broward County area. Topics include functioning of Metro government, theories of political power, politics of ethnicity and class, growth politics, and political corruption.

HIS 2930 Special Topics in History (3 cr.)

A variable content course in History. Topic to be covered will be determined and announced in advance of registration. Offered as needed based on student interest and available faculty. Course may be repeated for credit if content differs. (Prerequisites: permission of faculty member and Dean or Chief Academic Officer.)

POS 2930 Special Topics in Political Science (3 cr.)

A variable content course in the Political Sciences. Topic to be covered will be determined and announced in advance of registration. Offered as needed based on student interest and available faculty. Course may be repeated for credit if content differs. (Prerequisites: permission of faculty member and Dean or Chief Academic Officer.)

COMPOSITION AND LITERATURE

ENC 1101 English Composition I (3 cr.)

This expository writing course emphasizes effective communication and critical thinking skills. Students will practice writing that reflects logical topic development in addition to appropriate style and grammar. Writing topics are based on selected readings and student experiences. Through their writing and their reading students will learn how the interactions among a writer's purposes, audience expectations, subjects, genre conventions, and the resources of language contribute to effectiveness in writing.

ENC 1102 English Composition II (3 cr.)

This course engages students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students deepen their

understanding of how writers use language to provide both meaning and pleasure for their readers. Students will analyze a work's structure, style and themes, as well as such smaller-scale elements as the use of figurative language, imagery, symbolism and tone. Students will write a documented research paper. (Prerequisite: ENC 1101).

CRW 2001 Creative Writing (3 cr.)

This course provides students with the study of master writers, an introduction to the creative process and the writing of poetry, fiction, and drama as genres of literary expression.

ENC 2301 Advanced College Writing (3 cr.)

This course covers the mechanical and linguistic aspects of writing, as well as other skills needed to excel in college writing courses. These include how to read critically and write in response to readings; essay structure; grammar; research writing; and revising and editing documents.

LIT 2000 Introduction to Literature (3 cr.)

This course exposes students to the study of literature and a range of widely recognized authors and works. Students will examine and interpret a diverse body of works from genres such as short stories, plays, poetry, novels, and essays. The course will include written analyses of works representing these different genres. (Prerequisite: ENC 1101).

LIT 2108 Contemporary World Literature (3 cr.)

This course explores literature written since the mid-twentieth century by authors of various nationalities, ethnicities, and races. It covers the aesthetic and cultural dimensions of the individual works in the context of relevant literary and cultural cross-currents (Prerequisites: ENC 1101 and ENC 1102.)

ENL 2330 Introduction to Shakespeare (3 cr.)

This course is an introduction to the life and works of William Shakespeare. Students will study and analyze Shakespeare's tragic, comedic, romantic, and historical plays as well as his sonnets. Students will consider Shakespeare's works in social, historical, cultural, and artistic contexts.

SPC 1017 Introduction to Speech (3 cr.)

The purpose of this course is to develop within each individual an understanding of the utilitarian and aesthetic dimensions of speech communication and to increase ability to function effectively with others in a variety of communication situations.

ENG 2930 Special Topics in English (3 cr.)

A variable content course in English potentially addressing a topic in Literature or Composition. Topic to be covered will be determined and announced in advance of registration. Offered as needed based on student interest and available faculty. Course may be repeated for credit if content differs. (Prerequisites: permission of faculty member and Dean or Chief Academic Officer.)

CAPSTONE

IDS 2891 Interdisciplinary Studies Capstone Project (4 cr.)

This course allows the student to create an original work of scholarship, using experiences gained as a result of their coursework and emphasizing connections among the various Liberal Arts disciplines.